Permit #F00022514-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022514-A **Type of Permit:** FILMING **Release Date:** 12/07/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS:LA

Type of Production TV Drama

Producer John Kousakis

Director David Barrett

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Assistant Dorian Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$465.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$768.00

Total Permit Fee $2,341.00

Number of Locations 2

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address Ocean Front Walk, Brooks Ave - Sunset Ave, Venice, CA, 90291

Location Names

Location Type Pedestrian walkway

Location Description

Film Dates 12/8/2009 - 12/8/2009 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No Parking in handicap spaces at anytime.

Please see attached document Venice Beach Lot Maps(Washington, Rose & Venice).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Camera and dolly tracks on Park Ave; Equipment carts, portable generator, and gators on OFW; Equipment staged on Park Ave; Staging trucks in lot at 601 OFW, 0600-2200; Two vendor booths on Land side on of OFW in front of 811 and 815 OFW; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note CATERING AT PCI ROSE LOT

Coordinator Note 2 Tents in Rose Lot 40 x 60

Coordinator Note TENTS, TABLES, CHAIRS AND CATERING MUST BE KEPT WITHIN LEGALLY MARKED PARKING STALLS

Coordinator Note PRODUCTION WILL PAY FOR ALL STALLS USED FOR SET UP AND VEHICLES TO PCI

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Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Coordinator Note MUST COMPLY WITH ATTACHED PARKING LOT MAP

Coordinator Note (2) RAPG MONITORS REQUIRED 6AM - 12PM

Parking

Base Camp
Location Type : Private Parking Lot
Street : Working trucks in PCI Rose Ave lot, 0500-2200, 144 spaces; and PCI lots 1 & 2 @ Venice Blvd & Dell Ave, 0430 - 2200

Crew Parking
Location Type : Private Parking Lot
Street : PCI lots 1 & 2 @ Venice Blvd & Dell Ave, 0430 - 2200

Posting "No Parking" signs S/S Park Ave, Speedway - Ocean Front Walk

Approximate Footage 0 - 300 **Log Number** 10-07963

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number F00022514-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address 701 Ocean Front Walk, Los Angeles, CA, 90291

Location Names

Location Type Loft

Location Description

Prep Dates 12/8/2009 - 12/8/2009 07:00 - 11:00

Film Dates 12/8/2009 - 12/8/2009 11:00 - 22:00

Strike Dates 12/9/2009 - 12/9/2009 07:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Venice Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	5
LA City UFSO assigned	24659
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Picture vehicles, equipment, and generator parked on Speedway;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note CATERING AT PCI ROSE LOT

Coordinator Note 2 Tents in Rose Lot 40 x 60

Coordinator Note TENTS, TABLES, CHAIRS AND CATERING MUST BE KEPT WITHIN LEGALLY MARKED PARKING STALLS

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Summary Information — Location

Permit Number	F00022514-A	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	NCIS:LA		

Coordinator Note PRODUCTION WILL PAY FOR ALL STALLS USED FOR SET UP AND VEHICLES TO PCI

Parking

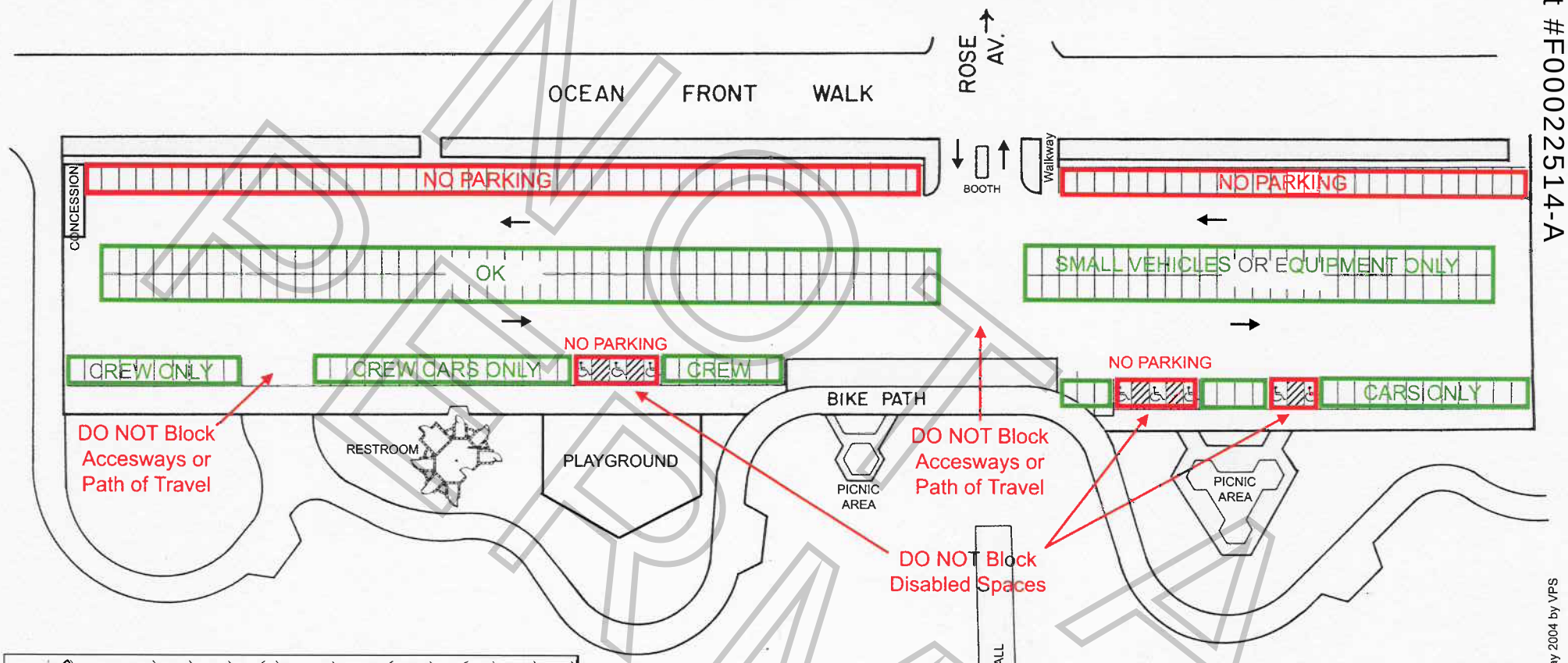
Base Camp
Location Type : Private Parking Lot
Street : PCI Rose Ave lot, 0500-2200, 144 spaces

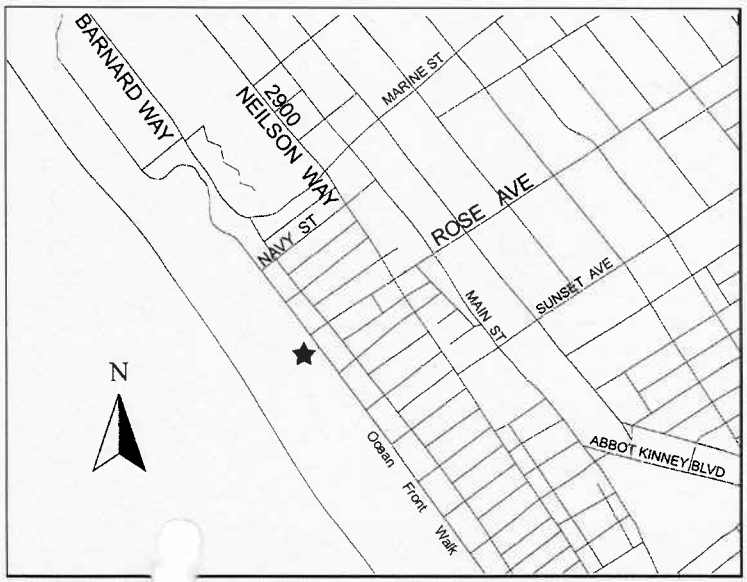
Crew Parking
Location Type : Private Parking Lot
Street : PCI lots 1 & 2 @ Venice Blvd & Dell Ave, 0430 - 2200

NOT A PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS

Permit #F00022514-A





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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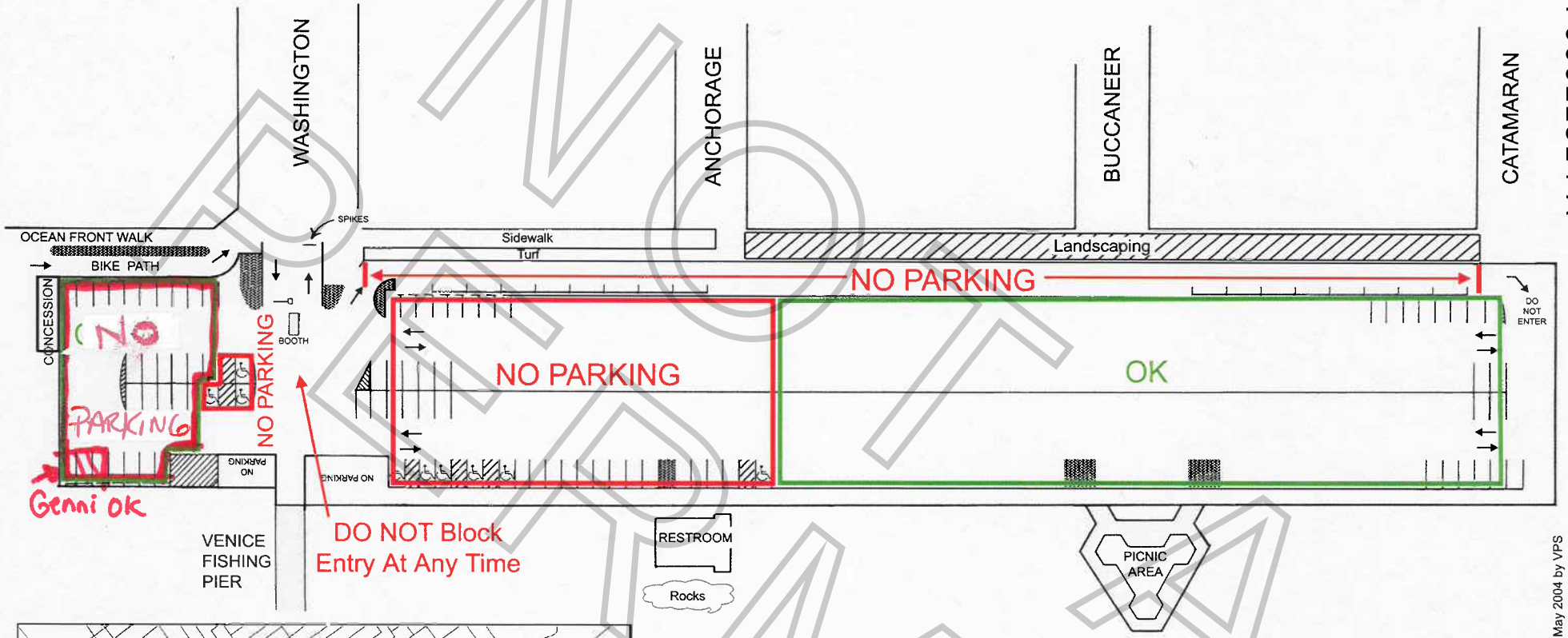
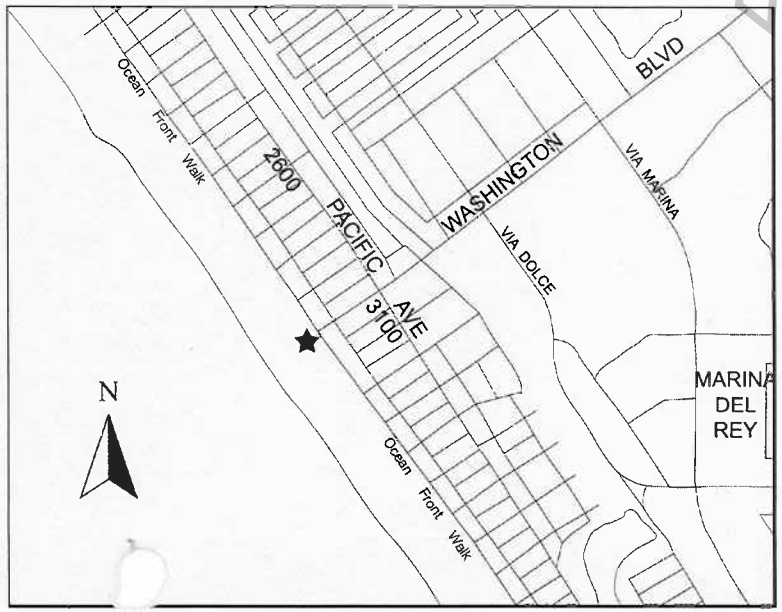
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS

Permit #F00022514-A





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

Map not to scale.

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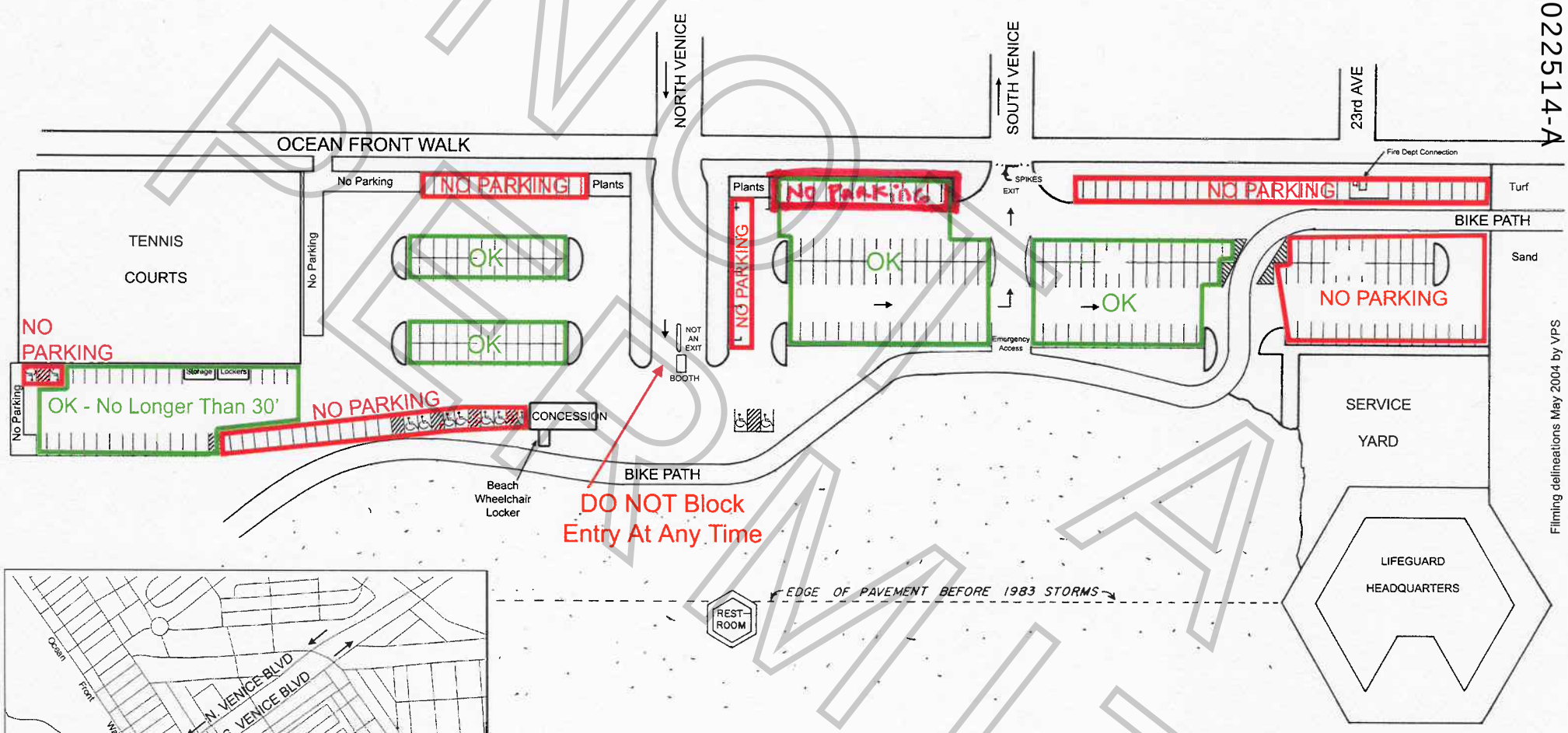
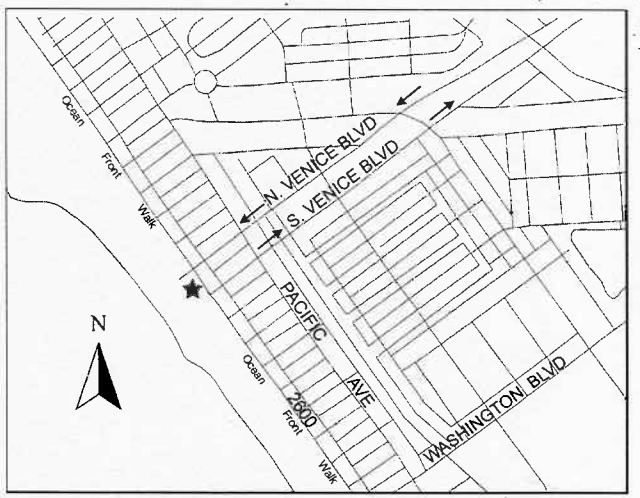
Permit #F00022514-A

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT